

# Hannah Mariko Bell

(she/her)

**Director. Creator. Playwright. Producer. Administrator. Puppeteer.**

Hannah Mariko Bell is a fourth generation Japanese Canadian who lives and collaborates on the territories of the WSÁNEĆ, Lekwungen (now known as) the Esquimalt and Songhees people. In 2019, Hannah graduated with distinction from the University of Victoria with a Bachelor of Fine Arts in Theatre. Hannah's goal as a theatre artist is to engage different communities through positive representations of Japanese culture, as well as challenge audience perspectives through a variety of theatrical practices. Hannah is an emerging puppeteer and a member of UNIMA West.

## SELECT EXPERIENCES DIRECTING/CREATING NEW WORKS

<b>2022</b>	<i>Going All the Way</i>	Director/Creator/Puppet Designer	<b>Theatre SKAM</b>
	Public staged reading May 2022: Full play to be presented in November 2022 Funded by the Canada Council for the Arts		
<b>2021</b>	<i>Meet the Snoofs</i>	Director/Playwright/Puppeteer	<b>Self-Produced</b>
	Presented by Impulse Theatre's Peek Fest 10, 2021 Pre-recorded video excerpt of a larger piece in the works		
<b>2018</b>	<i>Kansha</i>	Director/Creator/Producer	<b>Self-Produced</b>
	Presented by Intrepid Theatre's YOU Show Series, 2018 Presented at the University of Victoria, 2018 Funded by the National Association of Japanese Canadians Young Leaders Fund		

## TRAINING

Found Object Puppetry	<b>2020</b>	Ingrid Hansen
Grant Writing	<b>2018</b>	Matthew Payne / Theatre SKAM
Kyōgen	<b>2018</b>	Portland State University
Mask Performance	<b>2018</b>	The Wonderheads
B.F.A. in Theatre - Comprehensive	<b>2014 - 2019</b>	University of Victoria

## ADMINISTRATOR & TEACHER

Theatre SKAM	<b>2020-2022</b>	Accessibility and Outreach Coordinator
Theatre SKAM	<b>2020</b>	Assistant to the General Manager
SKAM School of Performing Arts	<b>2020</b>	Drama Teacher (Age 6-10)
SKAM School of Performing Arts	<b>2019</b>	ICA Camps Guest Drama Teacher
Theatre SKAM	<b>2019</b>	Production Intern