

Hannah Mariko Bell

(she/her)

Director. Creator. Playwright. Producer. Administrator. Puppeteer.

Hannah Mariko Bell is a fourth generation Japanese-Canadian who lives and collaborates on the territories of the WSÁNEĆ and Lekwungen people, now known as the Esquimalt and Songhees nations. In 2019, Hannah graduated with distinction from the University of Victoria with a Bachelor of Fine Arts in Theatre. Hannah's goal as a theatre artist is to engage different communities through positive representations of Japanese culture, as well as challenge audience perspectives through a variety of theatrical practices. Hannah is an emerging puppeteer and a member of UNIMA West.

SELECT EXPERIENCES DIRECTING/CREATING NEW WORKS

2023	<i>Going All the Way</i>	Director/Creator/Puppet Designer	Theatre SKAM
	Preview Production: November 17-26, 2022. Canadian Fringe Tour: Summer 2023 Funded by the Canada Council for the Arts		
2021	<i>Meet the Snoofs</i>	Director/Playwright/Puppeteer	Self-Produced
	Presented by Impulse Theatre's Peek Fest 10: May 2021		
2018	<i>Kansha</i>	Director/Creator/Producer	Self-Produced
	Presented by Intrepid Theatre's YOU Show Series: November 2018 Presented at the University of Victoria: November 2018 Funded by the National Association of Japanese Canadians Young Leaders Fund		

TRAINING

Found Object Puppetry	2020	Ingrid Hansen
Grant Writing	2018	Matthew Payne / Theatre SKAM
Kyōgen	2018	Portland State University
Mask Performance	2018	The Wonderheads
B.F.A. in Theatre - Comprehensive	2014 - 2019	University of Victoria

ADMINISTRATOR

Theatre SKAM	2023	Co-Artistic Producer
Theatre SKAM	2020-2022	Accessibility and Outreach Coordinator
Theatre SKAM	2020	Assistant to the General Manager
Theatre SKAM	2019	Production Intern